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BALLET HAWAII'S RIVETING SUMMER PRODUCTION NEEDS A NAME!

Ballet lovers invited to name summer production – winner to receive exclusive tickets and backstage access

HONOLULU (May 11, 2010) – Ballet Hawaii is seeking an official name for its summer production and ballet lovers are encouraged to start brainstorming today!

The 2010 Ballet Hawaii summer production, presented on Friday, August 20 and Saturday, August 21 at the University of Hawaii, features three beautiful ballets. Ballet Hawaii is reaching out to fans to find the perfect name for this wonderful production. The winner will receive exclusive tickets to a performance, as well as backstage passes and a chance to meet the dancers.

The summer production includes "*By George*!" – set to the music of George Gershwin, choreography by Tom Pazik; "*Serenade*" – set to the music of Tchaikovsky, choreography by George Balanchine; and "Trio" – set to the music of Bach, choreography by Tom Pazik.

Ballet Hawaii is seeking an inspirational and creative name for this production that also represents the spirit of these three ballets.

"*By George*!" is a witty and whimsical backstage view of a Broadway-style musical, complete with off-stage flirtations and comical misunderstandings. Choreographer Tom Pazik injects the ballet with an ingenious sense of humor, letting the audience in on various sight gags and missed cues. Set entirely to the hits of George Gershwin, the ballet was designed to recall a simpler time, when larger-than-life musical productions were the order of the day.

"*Serenade*" is a milestone in the history of dance. It is the first original ballet Balanchine created in America and is one of the signature works of New York City Ballet's repertory. Originating as a lesson in stage technique, Balanchine worked unexpected rehearsal events into the choreography. When one student fell, he incorporated it. Another day, a student arrived late, and this too became part of the ballet.

"*Trio*" features three movements for only three dancers and demands speed, stamina and technique. Pazik, who created more than eighty ballets in his lifetime, infused "*Trio*" with Balanchine-like choreography as well as playfulness and poetry.

For more information about the contest to name Ballet Hawaii's summer production, please visit http://ballethawaii.org.

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